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**MARKETS: LOCAL** ST. Paul, MN. Music, Entertainment, Local News

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**TITLES:**

St. Paul Artist announces debut during Art Crawl

**RELEASE SUBJECT:**

Nationally acclaimed St. Paul Artist returns to debut Mystic Holiday CD at Art Crawl with a global web-cast and interactive website to expand his audience.

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ST. Paul, MN - Local artist Jazz-Blues-Rock pianist/percussionist Christopher Nielsen is pleased to announce the upcoming debut of his **smooth jazz piano** CD, Mystic Holiday

The Mystic Holiday CD release party will be held October 15th at 213 East 4<sup>th</sup> Street at the French Press Jazz Café during the Art Crawl festivities in Lowertown.

A simultaneous webcast of the live performance produced by [www.netbriefings.com](http://www.netbriefings.com) on October 15<sup>th</sup> between 6-8pm (CST) will be presented. Viewers need simply log in to [www.christophernielsen.com](http://www.christophernielsen.com) and follow the links to the web cast.

The album is a collection of 11 new age jazz compositions highlighting Chris Nielsen's 60 minutes of unique musical poetry and fluid improvisation style. These rich compositions are embellished with natural soundscapes, and flow from one piano interlude to another seamlessly, setting the tone for a mood of comfort and relaxation with passionate expression.

On the web at [www.christophernielsen.com](http://www.christophernielsen.com), the music is reflected beautifully against of a backdrop of Chris' multimedia art,

photography and poetry in a "virtual world" where listeners can chat, collaborate, play games, and relax.

**Chris** began his career as a drummer and percussionist winning talent contests and scholarships at an early age. He went on to tour and perform with many of the finest regional and National musicians, such as Babby Doo Caston, Mojo Buford, Otis Day, Sanford Moore, Dennis Spears, Reginal Bukner, Connie Evingson, Ginger Comodor, Chris Lomheim, Geoff Jones, Curtis Marlatt, Wayne McFarlane, Adi Yashia, Tom West, JD Steel and others.... Along with jazz artists and blues bands, Chris established himself as one of the Twin Cities best musical theatre percussionists. He played with Mixed Blood Theater Group and Troup America for extended runs of original and national theatrical productions. His credits include a long list of national tours, television programs, recordings, soundtracks and theatrical productions. His work embraces performing, composing and arranging for contributive works, including **a Grammy nominated production in 1998** with the Sounds of Blackness (Produced by: Jimmy Jam and Terry Lewis and Music direction by: Gary Hines)

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Download this release as text or Acrobat PDF and accompanying press kit with high resolution images at:

<http://www.christophernielsen.com/pressKit.htm>

or

<http://www.sayitrightmedia.com/Solutions/PRESS/PressArchives/tabid/105/Default.aspx>

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*This information is no longer suitable for relase AFTER: 10/15/2005*

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